



Art & Art History | TEACHING ASSISTANTSHIPS

MFA PROGRAM

STAFF:

INTERIM CHAIR | BUH. Ub' > "Hja dUbc

5GGC7 "'7 < 5-F | @gY'8fcgh

OFFICE MANAGER | A UfJ'nbB'BUj Uffc

IT MANAGER | Roger Marin

DF 9D5F 5HCF | 8Yj Jb'7 UgYftU

AREA HEADS:

CERAMICS | J Ub'5'VfY\h'.....

8÷ #H5@#D<CHC 'p7'Ui XJc'Bc'UgWt'

PAINTING | 6fJUb'7i fJg'.....

PRINTMAKING | @gY'8fcgh

SCULPTURE | 6J'JY'@nbB'.....

DIRECTORS:

MFA | BUH. Ub' > "Hja dUbc

BA / BFA | Kyle Trowbridge

GALLERY | Milly Cardoso

LAB MANAGERS:

CERAMICS | Carlos Enrique Prado

DIGITAL / D<CHC 'p>YZZ@Ufgcb

PAINTING | Kyle Trowbridge

DF -BTMAKING | @UbJ'G\UdItcb

SCULPTURE | DYHYf'Gna cbg

ADD'L GRAD FACULTY:

ART HISTORY | Heather Diack

ART HISTORY | Erica Moiah James

ART HISTORY | Karen R. Mathews

DIGITAL / PHOTO | Carlos Llerena Aguirre

DIGITAL / PHOTO | Sean Black

DIGITAL / PHOTO | J. Tomas Lopez

DIGITAL / PHOTO | Lenny Moreno

GLASS | Jenna Efrein

PAINTING | Gerardo Olhovich

PAINTING | Amy Schissel

SOCIAL PRACTICE | Xavier "X" Cortada

Ceramics TA | Maintain the area, fire kilns, manage the facilities, mix glazes, assist the Ceramics Lab Manager.

Digital Imaging-Illustration / Photo TA | Serves as a monitor in the digital and analog photographic labs and/or lighting studio. This includes regular supply refills (i.e., inks, misc. supplies), student assistance, and regular facility upkeep, in collaboration with the Photo Lab Manager.

Painting TA | Maintain the area, keep studios clear, clean and refresh paint materials, serve as lab monitor, generally assist the Painting Lab Manager and faculty.

Printmaking TA | Assists with all regular daily maintenance of the Printmaking shops including, letterpress, book arts, screen print, relief and, etching, lab monitors during open lab times and assist with special projects in the Printmaking Area including, organization, promotion of special events, and building projects. GAs work closely with the Print Lab Manager.

Sculpture / Glass TA | Maintain the area, keep workshops clear and functioning, lab monitor, generally assist the Sculpture Lab Manager. Will learn about maintaining all machines and tools (i.e., loading the glass furnace; monitoring wood shop saws) to assist, or help troubleshoot for, students. Will also learn about 3D printers, vinyl plotters, and laser cutting tools to help troubleshoot the machines for students.

General Assistantship Protocols | Serve as research assistants to area heads, lab managers, and faculty; assist with organization and documentation of events and exhibitions; assist with management of social media, when necessary; keep weekly time sheets of duties executed; communicate effectively with direct supervisor(s); ensure safe working environments for all students and staff.

Work Requirements & Stipend | Teaching Assistants are required to complete 15 hours per week in order to receive a stipend of approximately \$15,000 per academic year (9-month contracts). When TAs begin teaching in their second year, 1 course is equivalent to 9 hours of weekly work hours. Assistantships also provide full tuition remission and high-quality, subsidized health care (optional) through UHealth.

Course Requirements | Teaching Assistants, like all graduate MFA students, must complete 60 credit hours over the course of the 3-year program. This curriculum includes a series of CORE classes, required area courses, and a number of electives. TAs are expected to maintain satisfactory progress/grades in their program (i.e., min. 3.0 GPA), remain as full-time graduate students in their program, and adhere to all Department, College, and University policies and procedures.