



MFA PROGRAM

STAFF:

INTERIM CHAIR | BUH Ub > "Hja dUbc
5GGC7""7<5-F | @gY'8fcgh
OFFICE MANAGER | A UfJ'nbB'BUj Uffc
IT MANAGER | Roger Marin
DF 9D5F 5HCF | 8Yj jB'7 UgYftU

AREA HEADS:

CERAMICS | j Ub'5'VfV\h.....
8÷ #H5@#D<CHC 'p7'Ui Xjc'Bc'UgWz'
PAINTING | 6fjUb'7i fHjg.....
PRINTMAKING | @gY'8fcgh
SCULPTURE | 6J'jY'@nbB.....

DIRECTORS:

MFA | BUH Ub > "Hja dUbc
BA / BFA | Kyle Trowbridge
GALLERY | Milly Cardoso

LAB MANAGERS:

CERAMICS | Carlos Enrique Prado
DIGITAL / D<CHC 'p>YZZ@Ufgcb
PAINTING | Kyle Trowbridge
DF -BTMAKING | @UbJ'G\UdIrcb
SCULPTURE | DYHf'Gna cbg

ADD'L GRAD FACULTY:

ART HISTORY | Heather Diack
ART HISTORY | Erica Moiah James
ART HISTORY | Karen R. Mathews
DIGITAL / PHOTO | Carlos Llerena Aguirre
DIGITAL / PHOTO | Sean Black
DIGITAL / PHOTO | J. Tomas Lopez
DIGITAL / PHOTO | Lenny Moreno
GLASS | Jenna Efrein
PAINTING | Gerardo Olhovich
PAINTING | Amy Schissel
SOCIAL PRACTICE | Xavier "X" Cortada

APPLICATION PROCEDURES

Applications for admission into the MFA in Studio Art program are only considered for the Fall semester following the application deadline. The application process requires applicants to successfully complete three separate steps, so please ensure you have submitted all documents by the **February 15th** deadline.

1. The general application must be initiated through the Graduate School in order to be admitted into the University of Miami. Through the Grad School, applicants will submit personal contact information, request their three letters of recommendation, and pay the \$85.00 application fee. The Grad School application can be found here: <https://www.applyweb.com/miamigrd/index.ftl>
2. A more comprehensive (and separate) application must then be submitted to the Director of Graduate Studies within the Department of Art & Art History. The departmental application must be sent, via email, as a single/combined PDF file to ntimpano@miami.edu.

The single PDF file should include the following:

3. A personal statement of interest in the MFA in Studio Art program at the University of Miami. Please explain your past experiences, and why you feel you are ready for graduate work in your chosen area at UM.
4. A portfolio of 20 digital images of artworks. If you would like the faculty to consider additional works, please provide a link (or hyperlink) to your website.
5. Contact information (only) for your three letter writers. Even though your confidential letters will be submitted via the Graduate School application, it is beneficial for the faculty to have an additional record of who is providing your letters, especially in the case of missing documents.
6. The completed Teaching Assistantship Application Form (if the applicant is seeking financial assistance). Assistantships include a stipend, plus a full tuition waiver, and subsidized health insurance. The form is available as a PDF on our website.
7. Lastly, applicants must mail all official copies of their undergraduate transcript(s) directly to the department. If you have received multiple undergraduate degrees, you will need to send official transcripts for *all* programs, not just the most recent one. Please have copies sent to:

Nathan J. Timpano, Director of Graduate Studies
Department of Art & Art History
University of Miami
1540 Levante Avenue
Coral Gables, FL 33146
USA