



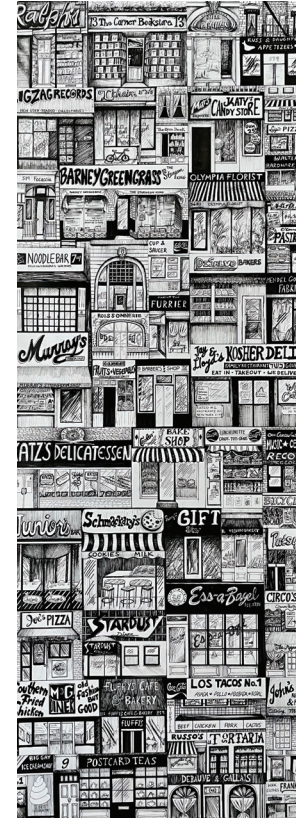
2025  
ANNUAL  
JURIED  
STUDENT ART  
EXHIBITION

Department of Art + Art History  
College of Arts & Sciences  
University of Miami



JULIA GALVAO RAMOS  
*Perfect Slice*  
Resin and plaster

Juror's Best in Show Award



HANNAH KUKER  
*NYC Melting Pot*  
Ink on paper

William Oberman Family Endowed Drawing Award

# 2025 Annual Juried Student Art Competition **JUROR'S STATEMENT**

Regina Jestrow, textile artist  
www.reginajestrow.com  
@reginajestrow

It has been an honor to serve as the juror for the University of Miami's Annual Juried Student Art Exhibition. The displayed works reflect these emerging artists' incredible talent, curiosity, and dedication. From bold explorations of material to deeply personal narratives, this exhibition demonstrates the power of visual storytelling and creative risk-taking.

**Juror's Best in Show Award:**  
Julia Galvão Ramos, Perfect Slice

Julia Galvão Ramos presents a striking work that skillfully balances precision and spontaneity. Her piece resonates with conceptual depth and strong visual execution, making it a standout in this year's exhibition.

**William Oberman Family Endowed Drawing Award:** Hannah Kuker, NYC Melting Pot

Hannah Kuker's drawing masterfully captures the layered energy of urban life. With a keen sense of detail and movement, she translates the dynamism of New York City into a compelling visual narrative.

**José Bernardo Ceramics Award:**  
Ramona Joss, Whole

Ramona Joss's ceramic piece embodies strength and fragility. It sensitively explores form and texture, inviting contemplation of completeness and transformation.

**Art Department Painting Award:**  
Natalie Galindo, Gino's Daydream

Natalie Galindo's paintings exude a dreamlike quality. They blend color and composition in a familiar and otherworldly way. Her ability to translate emotion onto the canvas is remarkable.

**Art Department Graphic Design Award:**  
Emiliana Hellebrand, Lost in Translation

Emiliana Hellebrand's work explores the complexities of language and communication, using design to bridge gaps between understanding and misinterpretation in a visually engaging manner.

**Marion Jefferson Award:**  
Quinn Templewood, Medicine Cabinet

Quinn Templewood transforms the ordinary into something deeply personal and reflective. This work invites viewers to consider themes of care, memory, and the passage of time.

**Michele Edelson Photography Award:** Valerie Catalan, Untitled #1

Valerie Catalan's photograph captures a fleeting moment of stillness and intrigue, demonstrating an acute awareness of composition and mood.

**Art Department Glass Award:**  
Callie Sims, This Empty Northern Hemisphere

Callie Sims's glasswork meditates space and absence, using the material's transparency and fragility to evoke themes of isolation and longing.

**Jean Ward Sculpture Award:**  
Elle Miller, Bagel

Elle Miller reimagines a seemingly mundane object, turning it into a sculptural form that invites humor and reconsiders the everyday.

**Art Department Printmaking Award:**  
Arden Beam, Connected to Wilting Branches

Arden Beam's print explores the tension between growth and decay, using delicate linework and layered imagery to express the cycles of nature.

This exhibition is a testament to the creativity and rigor of these student artists. Their work challenges, inspires, and demonstrates a strong commitment to artistic exploration. I look forward to seeing how each of them continues developing their voices.

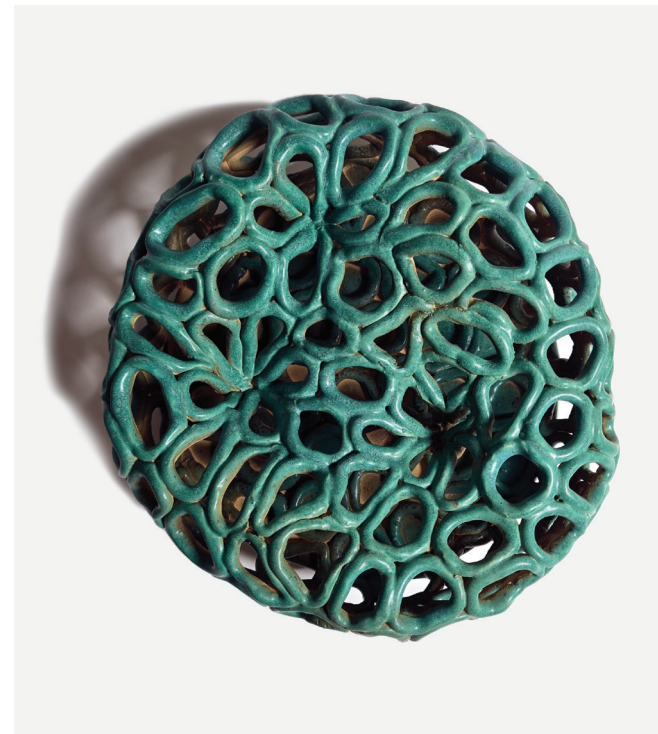
—Regina Jestrow

Regina Jestrow is a fiber artist from Queens, New York, based in Miami, Florida. Jestrow's artistic journey began in her formative years, as she learned sewing from her mother, igniting a passion that would become lifelong. This connection to textiles is the bedrock of her artistic practice. Relocating to Miami allowed Jestrow to delve into quilting. This became a source of solace and creative expression. In her Miami home studio, the sewing machine, a symbol of comfort and creativity, continued taking center stage. Jestrow's practice is rooted in women's history, combined with a deep appreciation for geometric patterns drawn from the traditions in craft.



NATALIE GALINDO  
*Gino's Daydream*  
Oil on Canvas

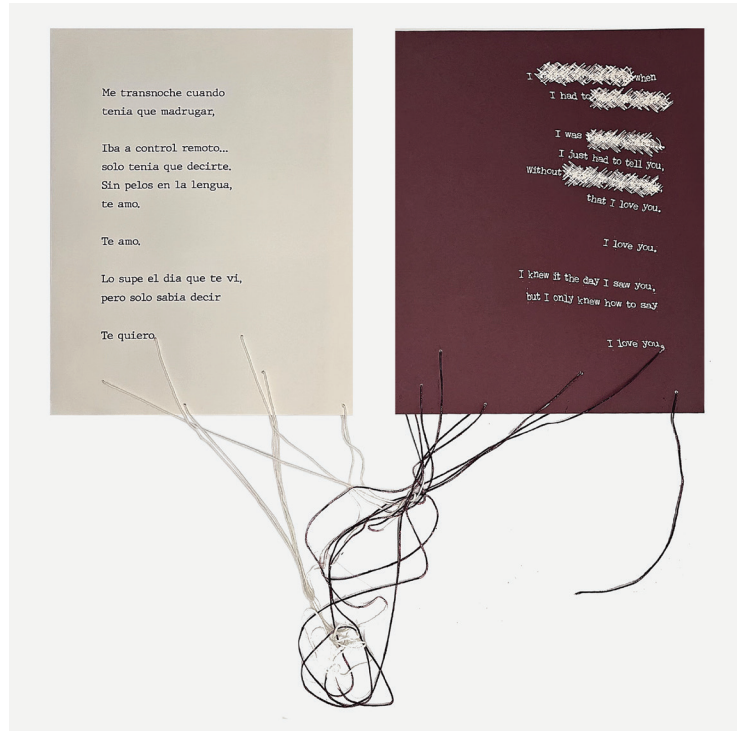
Art Department Painting Award



RAMONA JOSS  
*Whole*  
Ceramic

Jose Bernardo Ceramics Award





EMILIANA HELLEBRAND  
*Lost in Translation*  
Text based artist book and string

Art Department Graphic Design Award



QUINN TEMPLEWOOD  
Medicine Cabinet  
Felt

Marion Jefferson Award



VALARIE CATALAN  
*Untitled #1*  
 Archival Inkjet Print

Michele Edelson Photography Award



CALLIE SIMS  
*This Empty Northern Hemisphere*  
 Glass

Art Department Glass Award



ELLE MILLER  
Bagel  
Acrylic on plaster

Jean Ward Sculpture Award



ARDEN BEAM  
Connected to Wilting Branches  
Drypoint print

Art Department Printmaking Award



# STUDENT PARTICIPANTS

**Nikki Baron**, *Galapagos*

**Arden Beam**, *Connected to Wilting Branches*

**Fabian Boadla Handal**, *A dollar and difference*

**Jesper Brenner**, *Boa Constricted*

**Julia Campbell**, *Tea party #3*

**Trevor Castleman**, *Surrender no. 9 & 11*

**Valarie Catalan**, *Untitled #1*

**Alejandra Cuevas**, *Tuna Collage & Type as Image, Collaborative Mural Design*

**Damarys Deandrade**, *Type as Image, Collaborative Mural Design*

**Satine Derenoncourt**, *A scream in silence*

**Lorelei DiSanto**, *Dirty Rotten Scoundrel*

**Zieli Ennis Acevedo**, *In my image & Type as Image, Collaborative Mural Design*

**Alexandra Fisher**, *Umbra, Self-Portrait #1*

**Anna Flores**, *Untitled, Anywhere*

**Natalie Galindo**, *Gino's Daydream*

**Júlia Galvão Ramos**, *Perfect Slice & Take a peak*

**Rajan Garg**, *Type as Image, Collaborative Mural Design*

**Imani Gray**, *Jesus #41 Mini Duffle*

**Alina Guzman**, *Type as Image, Collaborative Mural Design*

**Tommy Hanusik**, *Man Sitting*

**Jackson Harris**, *Type as Image, Collaborative Mural Design*

**Allison Harrison**, *Dragon*

**Emiliana Hellebrand**, *Lost in Translation & Type as Image, Collaborative Mural Design*

**Leah Henseler**, *Coastline*

**Mariama Hilliard**, *Type as Image, Collaborative Mural Design*

**Ramona Joss**, *Iced Tea & Whole*

**Aaron Kim**, *Our stop*

**Hannah Kuker**, *NYC Melting Pot*

**Monia Meluzzi**, *Il Carico Del Tratteggio*

**Elle Miller**, *Bagel*

**Jordan Mosby**, *Abandoned*

**Lucia Moscarella**, *To create is to resist & Type as Image, Collaborative Mural Design*

**Valeria Pieschaon**, *Type as Image, Collaborative Mural Design*

**Andres Porras De La Fuente**, *Thorns of Desire*

**Alián Rives**, *Female Figure & Fragmented Idol*

**Melissa Rodriguez**, *Type as Image, Collaborative Mural Design*

**Richard Rodriguez**, *Coatl (serpent)*

**Callie Sims**, *This Empty Northern Hemisphere*

**Natalie Tan**, *I am me, not you & Type as Image, Collaborative Mural Design*

**Quinn Templewood**, *Medicine Cabinet & My Bathroom*

**Rachel Ubeda**, *Digital Carnival*

**Zack Weitman**, *Consistency – SGA & Type as Image, Collaborative Mural Design*

**Ruth Yang**, *Skin Care*

**Rachel Yeung**, *Let's Go Again!*

## CHAIR'S STATEMENT

The 2025 University of Miami Annual Juried Student Exhibition, organized by the Department of Art & Art History and hosted by the Lowe Art Museum, is a testament to the creative minds and talents of undergraduate and graduate students enrolled in our BA, BFA, and MFA studio arts programs, as well as those who have taken classes within our Department. As always, this year's show highlights works across various mediums that embrace foundational, traditional, and conceptual practices.

On behalf of the faculty of our Department, I wish to thank the many talented student artists who participated in this year's call for entries. To those students who were juried into the show: congratulations! To those who applied, but were not selected: please continue to refine your creative energies and talents for next year!

Special gratitude is owed to this year's juror, Regina Jestrow, and to the staff of the Department, who worked collectively (and often behind-the-scenes) to make this show happen. These individuals include Milly Cardoso, Devin Caserta, and Robert Wright. Finally, this annual exhibition would not be possible without the continuous support from the Lowe's entire staff, especially Drs. Jill Deupi and Tola Porter, Brianna Monique Campbell, Carolina Campuzano, Martin Casuso, and Melissa Diaz.

I am grateful to all!

Nathan J. Timpano, Ph.D.

Chair & Associate Professor of Art History

Department of Art & Art History



# DEPARTMENT OF ART + ART HISTORY FACULTY

Carlos Llerena Aguirre, *Graphic Design / Multimedia*

Ivan Albrecht, *Ceramics*

Patricia L. Cooke, *Sculpture*

Brian Curtis, *Drawing / Painting*

Yuxiang Dong, *Graphic Design / Multimedia*

Lise Drost, *Printmaking*

Jenna Efrein, *Glass / Sculpture*

Joel Hollander, *Art History*

Erica Moiah James, *Art History*

Billie Grace Lynn, *Sculpture*

Karen Mathews, *Art History*

Lenny Moreno, *Graphic Design / Multimedia*

Claudio Nolasco, *Photography / Digital Imaging*

Gerardo Olhovich, *Drawing / Painting*

Carlos Prado, *Ceramics*

Ivan Santiago, *Photography / Digital Imaging*

Amy Schissel, *Drawing / Painting*

Lani Shapton, *Printmaking*

Nathan Timpano, *Art History / Chair*

Kyle Trowbridge, *Drawing / Painting*

UNIVERSITY  
OF MIAMI

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Cover image: Julia Galvao Ramos, *Perfect Slice*