



2023  
ANNUAL  
JURIED  
STUDENT ART  
EXHIBITION

Department of Art + Art History  
College of Arts & Sciences  
University of Miami



CATHERINE KRAMER  
*Beginning to grow again*  
Intaglio, book arts

Juror's Best in Show Award





ELEANOR SUNDELL

*Colorless Self*

Oil on Canvas

Marion Jefferson Award

# 2023 Annual Juried Student Art Competition **JUROR'S STATEMENT**

Bonnie Seeman, MFA, is Chair of Arts and Philosophy and Film and Digital Production Miami Dade College Kendall Campus

Bonnie Seeman received her MFA from the University of Massachusetts/Dartmouth in 1996 with a concentration in ceramics. Her artwork has been exhibited in numerous international and national exhibitions including solo shows in Mexico and Korea, and group shows at such prestigious venues as Art Basel, Switzerland, Hong Kong, and Miami; Art Brussels, Belgium; Art Forum Berlin, German; ARCO Art Fair, Spain; and FIAC, France. Seeman has been honored by receiving The Louis Comfort Tiffany Foundation Award, a nomination for a USA fellowship and a South Florida Cultural Consortium for Visual and Media Arts. She is a two-time recipient of the Florida Individual Artist Fellowship.

I would like to express my gratitude to the Department of Art and Art History at the University of Miami for inviting me to serve as the juror for the 2023 Annual Juried Student Art Exhibition. As both an artist and an educator, I am aware of the courage it takes to submit artwork for exhibition. Submissions for this year, encompass a wide range of skill levels, from students who were taking their very first art classes to those who were pursuing their graduate studies.

I had the challenging task of selecting the pieces from a variety of themes and subjects. From personal narratives and social commentary to explorations of form and abstraction, the works submitted demonstrate a depth of concept and a breadth of artistic vision even when some works were created for a class assignment. Each work was evaluated on its originality, technical proficiency, and overall impact, as I was unaware of each students' background and artist statements.

The selection process was not easy as so many works were impressive, and I would hate for someone to be discouraged from creating artwork. I was particularly impressed by the attention to detail and the technical proficiency evident in many of the works, as well as the thought-provoking themes and concepts explored.

Catherine Kramer's "Beginning to Grow" clearly demonstrated a mastery of technical

skill and creative vision. This exquisite work displays an attention to detail and an intricate interplay between anatomical and botanical elements drawing the viewer in and reminds us of the delicate balances between life and death, growth and decay, and the ways in which everything in the world is interconnected.

I was compelled by many of the portraits submitted. Natalie Galindo's expressive painting "Summer" used dynamic brushstrokes to create a visual impact that goes beyond representation.

Self-portraits can be a challenging endeavor requiring not only the ability to accurately capture one's likeness but also the courage to reveal one's inner thoughts and emotions. The works selected demonstrated a remarkable skill level and self-awareness, as each student portrayed themselves in a unique and personal way.

I was captivated by Eleanor Sundell's realistic painting entitled "Colorless Self." I found myself continuing to go back to this painting, the different textures the artist rendered, the play of light and shadow, the nuances of her facial expression and her intense gaze that invited me to engage.

Photography can be a powerful tool for communicating complex emotions and connecting the viewer with the subject matter in a visceral and meaningful way. Many of the images conveyed a sense of isolation and emptiness while others displayed high contrast,

deep shadows, intricate details, or textures that created a tactile experience for the viewer.

Jaqueline Rouse's "Views from The Staten Island Ferry" creates silhouettes drawing the viewer's attention to the statute of liberty. It can be viewed as nostalgic reminding many of the struggle immigrants go through in their quest for freedom.

I would like to congratulate these artists for their accomplishments and look forward to seeing how they continue to explore and express themselves in the years to come.

-Bonnie Seeman



SNEHA AKURATI

*Through the Mirror*

Black and White Charcoal on Paper

William Oberman Family Endowed Drawing Award



NATALIE GALINDO

*Summer*

Oil on Canvas

Art Department Painting Award



LEAH HENSELER  
*Troubled Waters*  
Cast Glass

Art Department Glass Award





JACQUELINE ROUSE  
*Views from the Staten Island Ferry*  
Digital Photography

Michele Edelson Photography Award



RACHEL ALDERTON  
*In Love to Indifference - 2*  
Monotype

Art Department Printmaking Award



CAMILA ROMERO  
*Abducted Dreams*  
Photo Montage

Art Department Graphic Design Award



ANTHONY MAGNETTI  
*Untitled (Side by Side)*  
Ceramic

Jose Bernardo Ceramics Award





HUNTER GLENN

*Memories*

Cement, antique children's education wood blocks, hot glue,  
encaustic beeswax, white chalk

Jean Ward Sculpture Award

# STUDENT PARTICIPANTS

**Sneha Akurati**, *Figure Study*

**Sneha Akurati**, *Figure Study in Color*

**Sneha Akurati**, *Through the Mirror*

**Rachel Alderton**, *In Love to Indifference - 2*

**Rachel Alderton**, *Senescence Series - 1*

**Emily Collins**, *Cain*

**Emily Collins**, *Adam and Eve*

**Emily Collins**, *4*

**Jack Delli-Santi**, *Assigned*

**Gillian Drexler**, *The Uncanny Window*

**Mariana Espindola**, *Lixo*

**Mariana Espindola**, *Nada*

**Mariana Espindola**, *Saudade*

**Alexandra Fisher**, *Misty the moment you're near*

**Alexandra Fisher**, *Sandscape No. 1*

**Natalie Galindo**, *Summer*

**Natalie Galindo**, *The Emperor*

**Júlia Galvão Ramos**, *Eat Me*

**Júlia Galvão Ramos**, *All Eyes on You*

**Hunter Glenn**, *Memories*

**Hunter Glenn**, *Greek Ideals*

**Leah Henseler**, *Encircled*

**Leah Henseler**, *Entwined*

**Leah Henseler**, *Troubled Waters*

**Jacqueline Hunt**, *The Bird*

**Jovita Inciute**, *#12*

**Jovita Inciute**, *Figure #4*

**Sepideh Kalani**, *None*

**Sepideh Kalani**, *Untitled #1*

**Sepideh Kalani**, *Untitled #2*

**Callie Keightley**, *Blackbird*

**Callie Keightley**, *Going Up the Coast*

**Catherine Kramer**, *In and Out of Touch*

**Catherine Kramer**, *Beginning to grow again*

**Hannah Kuker**, *Dinner's Ready*

**Anthony Magnetti**, *Untitled (Side by Side)*

**Anthony Magnetti**, *Untitled (Spatizl Relieve)*

**Sidney Marques III**, *The Brutal Stages of Life*

**Maia Marshall**, *I am okay*

**Alexander Muñoz**, *Stairwell*

**Alexander Muñoz**, *Urban Highway*

**Rachel Murray**, *Quarantine 2020*

**Rachel Murray**, *Lacamas Lake*

**Rachel Murray**, *Jhené*

**Erika Melissa Orellana**, *Analysis of*

*Michelangelo's Bound Slaves and Ignudi Figures*

**Ayana Pierre-Maxwell**, *Into The Light*  
**Ayana Pierre-Maxwell**, *Untitled*  
**Erin Ravindran**, *Cela-done with Covid*  
**Benedetto Rebecca**, *L'inizio*  
**Benedetto Rebecca**, *La fine*  
**Mia Rivas**, *For Toni Morrison*  
**Mia Rivas**, *And at the End of the Day, Emotions Remain*  
**Alián Rives**, *Negative Space (Triptych)*  
**Abby Rogers**, *"Shaded" Self Portrait*  
**Analucia Romero**, *Sunflower*  
**Analucia Romero**, *Mechanic*  
**Camila Romero**, *Abducted Dreams*  
**Jacqueline Rouse**, *Views from the Staten Island Ferry*  
**Jacqueline Rouse**, *Bottomed Out*  
**Jacqueline Rouse**, *Shadowed Dancer*  
**Ximena Salazar**, *Chardin Style Study*  
**Ximena Salazar**, *Still Life*  
**Lillian Sanchez**, *Spanish Still Life*  
**Valentina Scheerle**, *Through the Window*  
**Valentina Scheerle**, *Ugh, so cliché*  
**Eleanor Sundell**, *Colorless Self*  
**Eleanor Sundell**, *Boxed Wine*

**Ethan Turkewitz**, *Metamorphosis*  
**Alyssa Wood**, *Minotaur*  
**Alyssa Wood**, *Le Violon de l'iguane*  
**Alyssa Wood**, *My body is not my own*

# DEPARTMENT OF ART + ART HISTORY FACULTY

Carlos Llerena Aguirre, *Graphic Design / Multimedia*

Ivan Albrecht, *Ceramics*

Brian Curtis, *Drawing / Painting*

Heather Diack, *Art History*

Lise Drost, *Printmaking*

Jenna Efrein, *Glass / Sculpture*

Joel Hollander, *Art History*

Erica Moiah James, *Art History*

Jeff Larson, *Photography / Digital Imaging*

Lenny Moreno, *Graphic Design / Multimedia*

Claudio Nolasco, *Photography / Digital Imaging*

J. Tomas López, *Digital Imaging*

Billie Grace Lynn, *Sculpture*

Karen Mathews, *Art History*

Gerardo Olhovich, *Drawing / Painting*

Carlos Prado, *Ceramics*

Amy Schissel, *Drawing / Painting*

Lani Shapton, *Printmaking*

Nathan Timpano, *Art History / Chair*

Kyle Trowbridge, *Drawing / Painting*

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OF MIAMI



Cover image: Catherine Kramer, *Beginning to grow again (detail)*

